PRIME MINISTER



WOMAN'S OWN

You have agreed to give Douglas Keay an interview for Woman's Own on the Falklands crisis and how you led us through it. It is arranged for an hour from noon on Tuesday.

Douglas Keay did a major feature on you for Woman's Own last October resulting from joining you on tours etc. He is a friend.

In seeking the interview he wrote:

"I am sure in your mind throughout was the thought of the brave men and women out there with the Task Force, thousands of miles from home, many of them related to our readers. It is they, both I and my Editor feel, who would greatly value hearing from you personally of your thoughts and feelings during those critical weeks.

I am aware that the Falklands crisis is not fully resolved yet, but it would be a terrible shame, or so it seems to me at least, if the feeling of pride, unselfishness, and united national spirit were to dissipate as memories fade.

That is partly why, despite your very heavy schedule, I am hoping you may find it possible to spare me a little of your time."

Mr Keay understandably considers that the George Gale interview in the Express (attached) has stolen some of what he hoped would be his thunder. He is therefore looking to you to develop your reflections on the campaign.

He will start from the point that the House in now in Recess, you are about to go on holiday, most of our Servicemen and ships are home. So:

- how can we maintain the national pride which the Falklands restored?
- have you any reflections on the St Paul's Service? (I have told him you will not wish to prolong this controversy and the most you are likely to say is that Archbishop Runcie gave a good sermon and you are very pleased the occasion brought comfort to the bereaved relatives);

- have you any unsung heroes?
- did you feel drained or a sense of anti-climax at the end of it?
- what were your thoughts in your constituency waiting for the major San Carlos landing?
- what will be the Falklands campaign's place in history of democracy; of maritime/land/air warfare; of diplomacy etc?
- how did your family support you?
- any regrets?

No doubt you will have a photographer busy around you during the interview. I do think however it would be nice to get a picture elsewhere than in your study and the English rose garden is the obvious place.

Content?

B. INGHAM

30 July 1982